THE SOCIAL PROJECT

How could history provide a stronger motivation for the writer? The writer could claim the ability to depict forces that influence behavior and provide the dynamic to for individuals to recognize their struggle. In a sense, the individual used the historical portrayal to make collective efforts stand in relief. History made itself known in a manner that was more authoritative than evolutionary processes. Evolution documented a shared purpose. This could be inscripted in common biological meachanisms. History provided another avenue to explore a collective vision.

By its nature, the social project was contestatory. It provided the means for the individual to connect with others in challenging the existing order. This experience was rooted in act of transforming the world. The artist could consolidate these efforts. But they were at the heart of work. The use of creative tools could capture the proportions of experience, and this could point towarsd others ways of conceiving the world.

How did the social project deviate from previous reformist projects, which claimed to address social challenges? The reformist agenda was based on individuals accommodating to existing institutions. They were looking for openings in these organizations, and this was the basis for a commitment to change. But the change was meant to teach people how to go along with the existing order. This would not disturb the fundamental goals of these organizations."

Education was a key element of social development. Education could be based on learning how these institutions advanced their principles. However, this approach lost the radical character of learning process. What was possible for the learner? How could someone overcome the limitations to transcendence. What difference did such beliefs make under the circumstances?

The social project recognized the actual threats to personal expression. Radical agendas could abide in existing institutions. And it was necessary to take advantage of available resources. However, these organizations could make every effort to shut down any kind of opposition to the dominant order.

Education was meant to support workers in their efforts. But these organizations could have their own agendas that personal awareness. There could also be impediments to collective action. Individuals were supposed to align themselves with the missions of these institutions.

Why would this site provide the impetus for the social project, and what would this involve? Was this a matter of creating a dynamic in the moment? How would this relate to existing institutions? Would interactions develop on the same lines? Was this simply a way of overcoming traditional roles? Would this require new social connections that would seek deepe roots?

What would it mean to advance more radical beliefs about the world? Would it simply be a matter of voicing these beliefs? Could the individual attain greater motivation for implementing activist principles? Was the key to elaborting such efforts? It wasn't enough to observe. How could alternative forms of organization emerge.

It was simply enough to create a buffer from the work routine. This kind of relief was a good starting point. Would people become frustrated if they did not find greater reward from their search. Did the social project need to be more explicit in seeking some kind of resolution

for the dilemmas faced by the creative soul? Were these the very terms that defined any kind of social development?

Was social research possible in sites, which seemed to resist heightened self-awareness? Or did higher consciousness find it roots in fragmentary experience? This could be the basis for greater resistance against dominant cultures. The individual could use this opportunity to create the means to escape limits to personal realization. Work could highlight the efforts of the indivudal. The site could provide the platform to arrange these discoveries in a different form.

The experience of alienation was rooted in an active resistance to negative influences. At the same time, instrumental consciousness empowered the individual. Thus, cultural estrangement resulted in an act of personal conviction. This gave meaning to the alienation as related to key elements of self-actualization. The validity of these individual experiences was related to a collectivity. This added to the strength of the personal insight. The act defiance gained momentum.

Social research became the only way to provide credibility to an alternative way of observing the world. These particular recognitions of the self blossomed in this shared space. They showed a way beyond estrangement. That was not sufficient in itself.

The overall process would need to engage in new ways of disseminating culture. However, this understanding was linked to social intervention. This would necessitate the restructuring of society.

This notion of a shared purpose was connected to ways of organizing people together. Expressions of personal satisfaction were never self-contained. They were part of ongoing interactions. These actions required the ability to disrupt existing social transactions.

In some cases, there were powerful forces that seemed to restrict development of more assertive forms of resistance. It was not sufficient to advance consciousness although individuals could become attracted by fulfilling social interactions, that might lack any kind of radical intent.

What did it mean to take a more assertive role in appropriating the available resources? Without this commitment, there would be no effort to transform social relations. People would feel helpless without taking advantage of existing avenues for change. This would include new forms of communication, which would make people feel more powerful in developoing new ways of thinking about work and their lives.

It was critical to recognize how this communication provided a different way to respond to the world. This could add further motivation for the self.

Could the terms of the social project deprive the individual of the tools for a more assertive response to personal estrangement? The project might not focus on the actual dynamic that spurred the individual on. The individual might start from a strong motivation, and the project might cause the self to feel limited in exercising control over the situation.

The individual might lack creative means, but the overall experience could liberate key forces for change. There were already alternative forms of creative expression. However, change originated in actual experiences at work not in the creative reflection on these experiences.

The social project would need actual instances of self-realization to advance its aims. What could this possibly mean? Was this understanding based on an ideal? Did the actual cirucmstances of work prevent this consciousness? That seemed absurd. But the overall

theoretical outlook might assume preeminence in accounting for the actual social forces. That obscured the understanding that work was the foundation for understanding the social contradiction.

Was it necessary to see things in such strict terms? Social research was not meant to be a creative process. It was not meant to validate itself as the object of study. However, the investigator might start to believe that research process was the source of the social dynamic.

The more that the project was advanced, the more that it seemed to gain momentum for describing what was going on. This added to the belief on the part of the investigator that he was the cause of what was being observed. In the subsequent representation, the overall process would be self-contained. The researcher would only see manifestations of the self.

This made the representation less authoritative. But the project seemed to acquire greater conviction. Why was the investigator believing his own creation? The idea of the social project was rooted in the interactive experience. If the investigator was only confirming personal beliefs, this seemed to contradict the project. The researcher had a personal agenda. This seemed to increase the importance of the project itself. But this also diminished the usefulness of these data.

By manipulating this presentation, the researcher could make use of this information for personal advancement. In some respects, these efforts could be accomplished without any effort. The research would seem to speak for itself. And people would go along with these strategies.

What was social reseach revealing? This could show the fault lines in experience. People were vulnerable. This would describe those weaknesses. But the researcher has this particular motivation. This could mean pretending that the project was liberating for the self. That should have been the intent. But it was almost as if everything was distorted to suit the beliefs of the creator.

The site did not necessarily offer promise to the participants. There was a level of emotional relief. It did not go beyond that. That made social research more urgent. This could validate the experience of the participants. They could overcome that sense of futility.

It was not a matter of validating someone's efforts. Instead, there could be an attempt to add a further justification for a person's actions. They were taking steps towards altering their condition. This energetic portrait added to the feeling. What caused the feelings of misery?

Terrible living conditions could add to the sense of isolation. This could recall bad experiences when a person was younger. It was critical not to get lost in the repetitive nature of these emotions. Instead, it was important to focus on the present social circumstnaces. This could enable a program to address these conditions in an active manner.

It was not sufficient to focus on the resultant emotions. The overall strategy was based on observing the dynamics of the social situation. This could lead to actual change.

"I do not want to marvel on my weaknesses."

"I do not own the company."

There needed to be another way to manifest the social contradictions. What could that even mean under the circumstances?

The social critique recognized the resilience of the individual. Even under terrible conditions, the individual came to understand the contributing factors to this situation. The individual had a stronger awareness than the managers. There would cracks in the system. This

knowledge would eventually be the basis to induce a breaking point. However, people would need to play a more active role in advancing these contradictory conditions.

The research project was not satisfied with observing the conditions. Within this observation, there was the possibility to end stress. Individuals would no longer be crushed by the associated anxiety. These negative conditions could be cumulative. This was also the opening point for a more systematic understanding of the overall conditions. Each stage in conscious awareness was connected to material changes in the job. It was possible to break the cumulative awareness. The meant recognizing the individual elements that contributed to this way of thinking.

Under these circumstances, what were the stages of the oppressive conditions? Without this breakdown, it would not be possible how to recognize where the self was empowered. This was not a deficit theory of consciousness. Instead, the self emerged through the conscious excercise of understanding. This went beyond the limitations of the situation. The social project was there to dispense this wisdom.

The social project relied on the discovery of a site to advance its aims. The site was not a neutral element in this exposition. The site provided the dynamic to advance the project. Nevertheless, there were moments when the project seemed like an impossibility. No one would abandon these effort because the did not show clear results. But there was a point that it all became confusing. All these efforts did not result in sufficient reward.

Did the project suggest a different perspective for work and creativity? It was easy to become absorbed by the prospects of healing. But the project needed to be ambitious in advancing its aims. The social project reinforced the view that the protected space needed be fortified by an assertive philosophy that addressed individual challenges. This was not simply a remedy. The individual was developing creative skill that could result in greater personal autonomy. This could assist in growth and resistance againt negative influences. Eventually, the individual could make a break from terrible experience in the past.

The experience did not have to be rooted in the severe effects of trauma. Instead, the site offered the pretext for interrogating experience in a more critical way. This outlook could anticipate crises. People could make their decisions before things became too overwelming.

If the site made this promise, why would anyone bother pursuing this search unless there was something disruptive in peronal experience? The exploration was not simply hypothetical. This brought out a major threat. If there was indeed some kind of profound psychological break, the enactment would risk reducing the insight to spectacle. The individual would perform her pain as some kind of amusement. This limited the authenticity of the search.

The entertainment could become more frivolous. All the work to advance the protected space would be for naught. People would tempt even greater risks. And this would risk the entire project. The site would be primarily a springboard for as more engaging distractions. The dangers could become even greater. The overall experiences would be totally fragmentary. There would be nothing coherent in the process. It might have started with an an inspired belief. Now, it became a greater challenge for the self.

The intent had been to provide a critical outlook of the past. There was no longer any link to these initial concerns. It would not take much to jeopardize the overall development. There was none of that initial motivation. People would become more attached to this drama.

This could even increase the levels of anguish. The initial project was meant to create a lasting awareness. The terms had changed. It was now more of a game.

The protected space relied upon concerns of the individual to propel a healing process. But the early gains were enough to precipitated greater risks. This only added to the personal excitement.

Why was it necessary to infuse the project with new energy? Would that even be possible? There were moments when this might seem like a colossal waste of time. Even those with greater resources were all too ready to abandon the process. There would be a whole new set of problems. Anyone, who wanted to object would only seem shrill. This distracted feom the importance of the project.

For some who had truly needed this foundation, the setbacks only made it seem ridiculous to ask for anything more. These people might truly believe that they had more in their favor by keeping silent. Since they felt that there were on the top of the world, it was not surprising that they would abandon their initial aims.

They had been the advocates for change. Now, these concerns seem sidelined. It was simply a matter of finding relief for the time being. If those victories were creative in nature, that would be a welcome result. Many times, people were settling for a lot less. The creative project no longer seemed to hold the same appeal. Any attempts at art only seemed half-hearted. Perhaps, the intention was there, but the works did not have sufficient breadth to captivate. People were ready to take a bow just for trying.?

What had made them so acquiescent? They lacked discretion. And the were taken by the temporary accolades. The creative process would be articulated in just this way. These fits and starts gave greater prestige to the individual. But no one had that steadfast nature to go any further. It almost seemed ridiculous to bother.

If there were any holdouts, they never really subscribed to the vision to begin with. They had their own motivation that had nothing to do with any kind of social project. This was where the project seemed to be in doubt. No one was willing to defend its aims. The results were meager. And there was always that danger that the past would creep in just as it had before.

The social project continued to provide a veneer for the individual hide behind the original aims. This added to the delusion. How was it possible to defend the continued pursuit. The participants became comfortable with each other. And they were even more attuned to these shared cues that seemed to give credibility to the overall experience. Everyone was equally caught up in the moment. And the social project as only an accompanying intention. This could give people an out. They could talk of their initial goals. But there was never anything that original about these interactions. This only left people more vulnerable.

It might be worthwhile to advance the project once again. There were enough threats to the creative soul. There needed to be some kind of support for an ongoing discovery process. It was hardly enough to bring this understanding to the surface. Further analysis could help manage these efforts. It wasn't so much a need for results. Personal involvement could assist in granting more authority to the search.

The social research project needed to switch its focus. It could not get lost in documenting the consciousness of individuals. Instead, need to observe the overall environment and the possibilities that it created overtime. This could include behaviors that were inspired by

the situation. But individuals might have limited resources in realizing their commitments. Therefore it was more important to track through actions as such, the overall experience was based upon on going observation. This observation was meant to confirm already existing perspectives. In other words, social project underlined its basic aims.

In recognized that this implementation was not always an explicit behavior. Instead, individuals were learning from there efforts. They were nibbling away at any resistance. This strengthened efforts. It wasn't so much that they were faithful to a manifesto. They were reacting in the moment. These individual reactions could point towards a more lasting understanding. And the social project was also based upon a basic insight a clear insight. Escape the freight it gets dynamics. Are individuals were giving credibility to the overall experience. Nevertheless, though the lapses have any particular individual did not jeopardize the project. This created critical understanding. How could people confront these challenges? The social project was documenting individual actions. It was generalizing upon a state of affairs. It was building a collective vision. But people were tied to a sense of relief. When did the safety valve turn into an a brace of escapism. The social research project did not want to endorse that kind of understanding. At times, and represented a radical expression individual. He where was this discovery process going? Could be escapist agenda offer a more radical response? That caused problems for the researcher.

"Knowledge is a self-created an awareness of the world. This increased cultural literacy. enabled individual to change their circumstances. This idea of social transformation was able to focus resources to empower individuals. At the same time, this analysis pointed towards institutions that continued to be obstacles to social advancement. In the individual's development, it was crucial to see the social connection, and the individual could not proceed without inspiration from others. The social connection enabled real change in the world. It also propelled a movement that worked to address social neglect. This understanding was rooted in action itself. The individual could recognize how to alter the situation, and the recognition of those changes worked to further the overall process. The individual became rooted in this experience."

"This was the basis for leader ship, and this leadership could create a dynamic for ongoing growth. Social research project has it own stamp. But it made it self known through the actions of individuals. The realization created a lasting dynamic that invited other participants in this experience. Fundamentally, this was a break with other ways of seeing the world. Such a vision could be challenging. A greater mission made it possible to expand overall process. How could the individual move beyond abstraction.? What were the concrete circumstances for these developments? The site provided a valuable opportunity to advance the lessons. This cultural awareness provided a new way of acting in relation to the world. This could inspire the individual. This inspiration could be carried on to others. What would become the impediment to further change."

"People could try to take advantage of these situations. Since people were challenging the dominant culture, it's often meant that many of the social restrictions were eliminated. As much as the individual was able to liberate herself, she was also vulnerable to things around her. The slowed her progress. It made her efforts more difficult. This became the basis of a new accountability. Nevertheless, it was easy to avoid critical self examination. The overall

experience had been built upon a knowledge of self. In the actual development, did awareness manifest a revolutionary potential? In someways the vision was pushed along by an aggressive stance against the society. But this struggle could lose its focus,"

"It could be used to create new oppressors. It was difficult to see the dividing line. How was it possible to achieve a clearer understanding? What was the individual need to do to sustain this belief? In a sense, the participants are creating new terms for personal development. This was a new encounter with available resources. At the same time, it became easy to monopolize what was available. this could empower the few at the expense of the money. How did this even work? Indeed this became a critical challenge. The self became embroiled in the struggle. It was easy to let things go. Or some could see this as an invitation to be more ruthless. Those who didn't seem to fit this new order could be ridiculed. Instead of real change, everything was occurring along the surface. This became a halfhearted responses on the part of individuals."

"It prevented a more critical self examination. Some even marked this kind of undertaking. This was all about fun. This was about personal liberation. Why should anyone expect anything more? If there once had been a movement, disbelief was easily sidelined. There was nothing more to say. The social movement turn into a game. It was a matter of getting to the top. Sometimes this latter could be accessed easier than other kinds of challenges. But it turned into pretty much the same thing. Everyone struggled, but they were going nowhere. It was easy to dismiss the commitment to social research. But individuals were still making their own inroads. It would be reductive to dismiss their efforts. Overall, this was still an ongoing experience. People were discovering about themselves. They knew how to attain greater resilience. This could be the basis for further growth. But people could get caught in the same game."

"It could be habit. It was an obligation without any real advancement. People believed this experience for what it was. All the social research project did was to document this belief. This put everything into suspense. There are other institutions that I'd let people down. The site was supposed to provide a motive. Instead, it became clear how people could become derailed from the experience."

Those, who challenged the social research project, claimed that the indvidual could access key resources for personal development. This could include a commitment to education. On this basis, the argument maintained that self could discover success through personal commitment. Such a view ignored that there could be deeper levels of neglect that could not be overcome by individual effort. This philosophy of self-reliance limited the scope of the individual proejct. At best, a person could embrace a future of prosperity. But this model avoided intractable problems.

When individuals concentrated primarily on their own concerns, this prevented them from taking clear steps for their own growth. They applied a linear model. This ignored the interactive elements in personal experience. Such a view shut out a deeper understanding of history. Events were only grasped after the fact. And this prevented a full engagement with the social dynamics. This utilitarian view privileged personal advancement over a deeper understanding of the caring force. It focused on short term gains over a deeper investment in people. It denied the existence of more pervasive social cohesiveness.

The social research project needed to confront this threat. It was important that people recognize all the influences on their lives. The research was clearly a project. It worked to

discover multiple threads of social development. It was attuned to the historical forces that affected people's lives. Personal agency was an important part of this recognition. However, the liberation of key resources developed from collective action. This could add strength to individual efforts.

The social research needed to assert its independence. This was important for the overall understanding of the third space. The individual could acquire strength through this ongoing social experience. These interactions were creative in themselves. In a sense, these interactions were creating a living record for the participants. It wasn't simply developing a design for artistic creation. The overall phenomenon was directed towards leaving traces for others to witness. However, the intensity of this experience often prevented the development of a lasting record.

There was a character to these interactions that helped to account for their imprint on participants. The more intense events marked people in a deeper manner. These marks could be a positive foundation for individuals. Nevertheless, this could create challenges for the creators. They were deeply involved in these shared emotions. However, there was something profoundly disruptive about these manifestations.

The commitment to the social research project was important to protect all those who risked themselves for a different kind of life is kind of understanding is essential, and it is related to the real power of the collective such understanding becomes evident when trying to counteract press of situation's. But the root of this oppression is related to labor. In other words, the strength of the individual enabled a person to confront socieconomic denial. Since working people dealt with the mechanisms for growth and developmen.t these resources need to be dedicated for the concerns of the workers. Such a relationship was the basis for a kind of marginalization in the society. In other words, society had the resources to protect its people, but these resources were stolen from the very people who make all this possible."

"The social project is linked to this kind of awareness. It does not focus solely on the consequences of neglect. It looks to the economic system that creates these challenges. Even though some people dismiss the importance of the social project, it becomes even more urgent that political leaders take a stand. This is an important foundation for a lasting understanding. People do have the power. And they are already making decisions which demonstrate that. These acts of creativity and defiance need to be linked together in an overall program. If individuals have recognized the opportunity to escape oppressive situations, the site needs to offer support for their experience."

"They were dangerous that achievements will be ignored. Why does it become so easy for people to take advantage of the situation. At times, it almost seems as if it's built in that knowledge. It could be seen be disheartening, but this is all part of the greater empowerment of the burgeoning community. There certainly is a contrast. And individuals battle to maintain this ongoing struggle. Therefore, it's important to find inspiration from others. Social research project needs to document and successes. This goes without saying."

How did the social research project empower the participants? Without their participation, the research was only academic. The participants demonstrated that the application was based upon individual and collective practices. In fact, the nature of the individuals actions were to influence others to respond in an active manner. Thus, the overall model was one of

growth. Individuals already sought supportive environments. More than ever, this could assist them in developing a creative outlook about their lives. The creative outlook provided satisfaction beyond simply the gratification of personal needs. Individual experiences linked them up to others. This created a sense of belonging. The togetherness could become a sense of sharing. Individuals adopted similar outlooks about fashion. They could share their experiences at work. They were developing a foundation for a deeper level of self-awareness. When isolated, the individual could only go so far in the exploration. The social research project documented an ongoing relationship of usual concern.

The self-critical analysis could be carried on further. Nevertheless, there were challenges. Even in asserting self awareness, individuals recognized how easily they could become distracted from their goals. This could include short term pursuits. It was easily easy to take a vantage of the vulnerable. And that vulnerability seemed to characterize those at the side. Even those with these experience could find themselves easy pickings. They were so excited to find others to share their outlook that they would let down their guard.

It was the beginning of a blurring of the identity. The individual could get lost in confusing situations. And it would be confusing to develop a personal point of view. These challenges were difficult to overcome. Individuals could already get mired in this situation, and this would disrupt their further development. Those who took advantage of the situation realized how easy it was. It even went beyond that.

They seemed to compare these triumphs to the setbacks that they had experienced in the past. This would make them seem stronger. But they were only diminishing the powers of others this awareness became ambiguous. Sometimes people would expect too much and this added to this kind of confusion.

"People were easily becoming distracted from deeper aims. For many of them, what else was there? They had a few creative outlooks. This could create a sense of accomplishment. The individual was living the life of an artist without actually engaging in anything creative. Even the creative ones could easily get duped by the situation. This could also accentuate rivalries. It made things even more tenuous. How was it even possible to escape this resolution. Here, people were trying to devise a new way of living but they were immersing themselves in something too familiar. The site could also be compromised.

People who really didn't share the aims might've love the atmosphere. They welcomed the honesty. But they never realized that it wasn't simply a matter of taking from the situation. It was a matter of giving. It was a matter of respecting existing creative interactions. It's clearly added to the challenges. It was so easy to lose a clear perspective. Individuals believed there new understanding. It just left them even more disconnected. The overall situation was even more confusing there was this wonderful opportunity for change.

There was a clear foundation for the social research project. But there were moments but only the pleasure principle seem to apply. Even more sophisticated formulations of the third space contributed to this kind of exploitative work. This risked any advantages of the social research project. It put everything on hold. They truly wondered if they were in a supportive environment. It was easy to lose one's direction.

Some people would marvel at the existing situation even though they had no understanding of the potential of this kind of site. They would adopt a negative perspective about

the social research project. This could end the effectiveness of this environment. People joined the experience with the idea of changing their lives. But they were only getting caught in the worst situations.

"We're totally immersed in this kind of development that seem to destroy any possibility of a protected site."

"The site created its own challenges. This made it necessary for people to adjust to the new experience. They had try to escape terrible situation. But now individuals face new problems that were a result of bad interactions. The protected space and lost its ability to rescue individuals.

The social project was built on a commitment to education. Education was meant to develop over the course of a person'ss lifetime. It did not have to be confined to the classroom. In fact, the lessons learned at the site at the potential to be more liberating than what was discovered in an academic setting . This could also represent a political advancement. The individual was participating in new forms of social interaction. And these interactions helped development. They worked to overcome levels of oppression in the existing society. This meant that the protected space had a radical intent. This was a new history. It did not get caught in existing forms of oppression.

How was it possible to create a more viable culture? The self faced these limitations. And that seem to jeopardize social research project. In a sense, the project was only as good as the participants. If the participants lacked historical awareness, they were not making the steps for further growth. They were caught in the delights of a present. It was important to give credibility to the individual struggle. Nevertheless it should not be seen as an invitation to compromise the struggle. It wasn't simply enough to show up. If this was only about self gratification, then it would cause no threat to the dominant culture. Some people didn't even understand the real need. They believed a few cosmetic changes would be enough. They found sufficient liberation in the moment. That was all they required. They weren't expecting anything more.

This created a greater difficulty for conceiving the next step. What was missing? How was it possible to create a dynamic in this situation. This was meant to be the site of political change. It wasn't simply enough to have an opinion. But there was a brilliance to living this moment as a an affirmation of freedom. This was more than simply personal orientation. There was a cohesive awareness that could move along the educational project. Nevertheless, through a lot of people showed up here and expected the same things that they saw in the rest of the society. This was a sight for change. But that environment was contingent on the market that was still resistant.

For those who wanted easy success, popularity could translate into a kind of acceptance of the existing norms. Sure, people could adopt lifestyle changes. This would be no different than putting on a new suit. The participants would claim tolerance. But was there enough of a motivation for something else. Particularly as individuals tried to distance themselves from the influences of the main stream culture, they became caught up in this resistance. And they lost a connection to a deeper awareness. Indeed, the slowed the progress. Everything into doubt. Where this once was a hint of some thing transformation, it could easily become a form of accommodation. And that liberating belief could be forgotten.

It was still important to protect the aims of the social research project. Without such a

commitment in the efforts of the individual or not as supported by any sense of reasons. The social research project was meant to document an existing phenomenon. It did not create the motivation. It's simply provided the opportunity to examine an existing situation. Those who immerse themselves in the situation wanted more than immediacy of experience. They recognized the temporary rewards could distract from overcoming the negative influences that could be continuous. Therefore, there was this conflict that was at the heart of the social research project and inspired all the participants.

This overall experience needed to be understood from the point of view of the oppressed. At the same time, this model enabled the rejected to define their strength. And the strength could alter the system. This dynamic was important; it wasn't simply enough to recognize the negative influences. It was a system in contradiction. And this contradiction manifested itself in a magnificent way. This highlighted the efforts of all individuals. This dynamic was essential. It was ongoing; it was liberating. Since there was such an energetic motivation it was important to analyze how it worked.

People who struggled at their jobs were trying to escape from terrible situations. In order to understand these negative influences, it was important to isolate the positive efforts made by individual on the shop floor. The same ideas could be applied at the site. The protected space gave people the means to realize their creativity. This creativity carried on the very conditions that were existing in the society. Thus, the transcendent gesture had its motivation, but it was also faced with critical limitations. To protect the space gave the opportunity to create a routine that resulted in a clear design for artistic creation. This tracked the challenging situation. The individual's life became a work of art. At the same time a person could not divorce is realization from an overall political understanding. Some people might see this as a privilege. It was as if they wanted to be rewarded for breathing. But any act of consciousness was always related to labor. Even in its creative form, thought developed the lessons from the labor experience.

The painter could draw upon commitment, but it went beyond that. The painter's work could not be isolated from others who toiled under different circumstances. This was a key element of the design. The design had a foundation in a social interaction. And that social interaction was constructive in its very nature. It enabled people to do things. They could rearrange the world. They could transmute the objects of consciousness. This was the deep form of the design. And the protective space provided the energy to explore this experience. The social research project was not simply about discovering concepts. It was meant to link up with actual activities. And these activities were already part of political change. It was a sequence. It went from the insights derived from labor to an understanding that the conditions of work needed to change.

Those who were doing the work were already creating a key understanding for their liberation. This was all connected. Since there was such deep roots for the overall awareness; it was important not to dismiss the experience; nevertheless, there were people who totally disagreed with this line of thinking. And they were more convinced by the short term rewards. This could even include people who had cleaned up in the system. It was good for these people, and they believed that they were champions.

"THIS IS YOUR PROJECT!"